

CELEBRATING GRAINGER 2011

17-20 FEBRUARY 2011

KINGS PLACE CONCERT HALLS (17-19 Feb)
90 York Way, London N1 9AG
2DB

THE BRITISH LIBRARY (20 Feb)
96 Euston Road, London NW1

Some premieres and other Grainger works seldom heard to feature in the celebrations

The Power of Rome and the Christian Heart – rarely heard performance of Grainger’s piece on “the pity of war”.

Spoon River – British premiere of Grainger’s own version for military band discovered in 1992 in the band library of Coe College, Iowa.

Sekar Gadung – Grainger’s transcription of Javanese music for voices and tuneful percussion.

Bahariyale v. Palaniyandi – Indian Cup bells, organ drone and drums.

Memories of New Mexico – British premieres of Grainger’s remarkable scorings of two pieces by Natalie Curtis (friend and fellow pupil of Ferruccio Busoni) last performed 85 years ago in New York at Grainger’s Large Room-Music Concerts.

Thanksgiving Song – British premiere of the last tone-bout (movement) of Grainger’s last major orchestral work with off-stage choir dedicated to the women in his life.

Hill Song I – a rare chance to hear Grainger’s original scoring for flutes (piccolos) and 19 double-reed instruments (oboes, English horns, bassoons and double bassoon) – at British Library Seminar (20th February, 2011)

PLUS

Numerous exciting arrangements for brass and wind quintets including a Fanfare for Grainger being performed by musicians from West Point Military Academy, Pianola recitals with live string quartet and an exciting chance to come along and join in a Grainger Choral Workshop (Saturday 20th February 2.30pm – 4pm). Live demonstration of the Theremin presented by Lydia Kavina and a film about Grainger’s “Electronic Eye Tone-Tool” used to perform his “Free Music” by Professor Warren Burt.

Contacts:

Artistic Director: Penelope Thwaites thwaites.jackson@googlemail.com Tel: 0207 794 5090

Percy Grainger Society info@percygrainger.org.uk Tel: 01296 428609

Kings Place Concert Halls info@kingsplace.co.uk Box Office: 0207 520 1490